INSTRUCTOR
Name:
• Dr. George Mitsis
Email:
• mitsis.george@spcollege.edu
Phone:
• 727-712-5829
Office Location:
• Tarpon Springs campus LY 147
Online Hours:
• M T W R 2:00pm — 3:00pm
Office Hours:
• M W 08:00am – 09:15am
• M W 11:00am – 12:15pm
• T R  08:00am – 12:30pm
Instructor Web Page:
• http://www.spcollege.edu/instructors/id/Mitsis.George

ACADEMIC DEPARTMENT
Dean:
• Joe Leopold
Office Location:
• Clearwater Campus, LA 101E
• Tarpon Campus, LY 137
Office Phone Number:
• 727-341-3719
Email:
• leopold.joe@spcollege.edu
COURSE INFORMATION

Course Description:
- This course builds upon the skills developed in Composition I
- It provides further instruction in the planning, organization, and writing of essays
- It includes methods of library research including information retrieval from electronic sources, and emphasizes writing of the research paper and the paper of literary interpretation
- The reading includes selections from at least two forms of literature
- This course partially satisfies the writing requirements outlined in the General Education Requirements. Credit is not given for both ENC 1102 and ENC 1122H.

Course Goals:
- This course continues to work on your ENC 1101 skills
- Here you will work with pieces of literature, and your papers will deal with the subjects these pieces discuss
- In this course you will write reader/response and argumentative papers, and you will also learn to use the techniques of multi-source research to further support your argument. Thus, you will be using the skills you learned in Composition I, expanding on them, and also polishing your reading and critical thinking skills on both an individual and group setting

Course Prerequisite:
- Completion of ENC 1101 with a grade of “C” or better

IMPORTANT DATES

Course Dates:
- 01/13/2020 – 05/08/2020

Drop Date:
- 01/17/2020

Withdrawal Date:
- 03/25/2020

Financial Aid Dates:
- www.spcollege.edu/pages/dynamic.aspx?id=800

TECHNOLOGY:

Minimum Technology Requirements:
- You must have access to and know how to use a computer
- Frequent visits to our virtual online class and the course calendar
- A flash drive (for when your computer crashes)
- A collegiate dictionary (The American Heritage Dictionary is excellent), or Dictionary.com, and/or a thesaurus or thesaurus.com.
Minimum Technical Skills:
• You must have access to and know how to use a computer
• You must be comfortable and familiar with our MyCourses class
• You must know how to use a word processing program, like Word
• You must know how to send, receive, and read emails
• You must know how to save and upload documents

Netiquette:
• Log into the MyCourses class often
• Check your email often
• Check your calendar often
• Check the Module Home pages under the “Course Content” tab
• Create, save, and upload Word and/or PDF documents into MyCourses
• I am available via email, so never hesitate to contact me if you have a question
• Please be civil in all your emails, discussion posts, and all online class interactions

INSTRUCTOR’S EXPECTATIONS
In order to be eligible to pass this course, you must be able to:
• Read instructions on your own
• Follow instructions on your own
• Read all assigned texts, not just summaries, in their entirety ahead of time
• Log into our online class regularly and on time
• This course includes a heavy reading load
• This course includes a heavy writing load
• You are not here simply to collect “points” and I am not here simply to hand them out. The assignments I have created here each work on specific skills which I feel you will find useful in other SPC courses, and in life outside college. They also build upon each other. That is why there is nothing else you can “do to make up the points [you] missed.”
• The only way to get a shot at a passing grade ‘C’ is to complete the assignment’s basic requirements. For a possible ‘A’ you need to work much harder. If you are not ready to do that, you should withdraw from this course
• Please budget your time accordingly to meet deadlines
• Please submit well ahead of the closeout time to avoid getting locked out. All assignments are open from the first day of class till 11:30pm of their due date, so you can read, write, and submit well ahead of the due date/time
• I do not accept submissions as email attachments
• No makeups are allowed, and I do not accept late submissions*
  *except for the following extenuating, well-documented circumstances
  Appearance in court for jury duty or any other reason
  Service in the Armed Forces
  Multi-day hospitalization (yours, not a relative’s)
• I take at least a week per assignment, and sometimes a little longer to grade if too many papers are submitted at the same time
• I am available via email, and will respond within 24hrs, so never hesitate to contact me if you have a question

Academic Honesty:
• www.spcollege.edu/academichonesty
• Cheating during tests or intentional plagiarism in essays/papers will not be permitted. Cheating includes having another student plan, or write your paper
• A plagiarized paper will receive a grade of ‘0’ which may lead to an ‘F’ in the class
• Cites such as enotes.com, 123helpme.com, study.com and others like them are not appropriate to use in college-level writing and will result in ‘0’ points for the assignment
• The student will use Standard American English

Turnitin:
• All submitted documents are run through the Turnitin Originality Check. If it detects any inappropriate outside citations, such as the ones mentioned above, the assignment will not receive any credit

ATTENDANCE
For this class, attendance is defined as “active participation”:
• You will be considered actively participating in the course if he/she has completed all but three of the assignments due by 03/25/2020
• To be actively participating you must also earn a grade of C or above in all of the major assignments due by that date
• If your course load is too much, then you should withdraw from the class. You have until 03/25/2020 to withdraw and receive a “W” on their transcript
• It is your responsibility to withdraw in time; if you violate the participation policy you will receive a grade of “F” at the end of the semester
• You, not the instructor, are responsible for learning what work was covered during any absence. You can easily find that out by checking the course calendar
• PLEASE ALWAYS REVIEW YOUR MYCOURSES CALENDAR BEFORE CONTACTING ME, BECAUSE I TEND TO FOLLOW IT RATHER FAITHFULLY

REQUIRED TEXTBOOK & OTHER RESOURCE INFORMATION
Required textbook:

Bookstore:
• www.spcollege.edu/textbooks

Library:
• www.spcollege.edu/libraries

Accessibility:
• www.spcollege.edu/dr

Academic Support Services:
• www.spcollege.edu/support
• On-Campus Support: www.spcollege.edu/tutoring/#tab=2
• Online Support: www.spcollege.edu/tutoring/#tab=3

Student Services and Resources:
• www.spcollege.edu/services

Syllabus Addendum:
• www.spcollege.edu/addendum

Accessibility of Technologies:
• MyCourses (Brightspace by D2L) Accessibility Statement: www.brightspace.com/about/accessibility

Privacy:
• MyCourses (Brightspace by D2L) Privacy Statement: www.brightspace.com/legal/privacy

Technical Support:
• www.spcollege.edu/helpdesk

Online Student Participation and Conduct Guidelines:
• www.spcollege.edu/addendum/#onlineguide

Student Survey of Instruction:
• The Student Survey of Instruction is administered in courses each semester. It is designed to improve the quality of instruction at St. Petersburg College. All student responses are confidential and anonymous and will be used solely for the purpose of performance improvement

GRADING
• All grades will be posted in the Online Grade book
• Please note that there is no curve
• Please note that I do not work with percentages
• I take at least a week per assignment, and sometimes a little longer to grade if too many papers are submitted at the same time
• Look for detailed instructions for the listed assignments under the “Course Content” tab
• A grade of “C” or better must be earned in this course to satisfy the General Education Requirements for the AA degree
• Total course grade points will consist of points from the following areas:
<table>
<thead>
<tr>
<th>ASSIGNMENTS</th>
<th>POINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Module: Begin Here</strong></td>
<td></td>
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<tr>
<td>Begin Here Quiz</td>
<td>1 for a total up to 10pts</td>
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<tr>
<td>4 Truths Dis For</td>
<td>1 for a total up to 10pts</td>
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<tr>
<td>Writing Sample</td>
<td>1 for a total up to 10pts</td>
</tr>
<tr>
<td><strong>Module: Short Stories</strong></td>
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<tr>
<td>SS Literary Terms Quiz</td>
<td>1 at 30pts</td>
</tr>
<tr>
<td>A Pair of Tickets Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Huck Finn Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>A Pair of Tickets Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Huck Finn Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>And of Clay Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>What You Pawn Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>And of Clay Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>What You Pawn Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Barn Burning Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Story of an Hour Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Barn Burning Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Story of an Hour Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Individual SS Arg Essay</td>
<td>1 for a total up to 15pts</td>
</tr>
<tr>
<td>Group SS Arg Essay Out</td>
<td>1 for a total up to 5pts</td>
</tr>
<tr>
<td>Group SS Arg Essay</td>
<td>1 for a total up to 15pts</td>
</tr>
<tr>
<td><strong>Module: Plays</strong></td>
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<tr>
<td>Play Lit Terms Quiz</td>
<td>1 at 25pts</td>
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<tr>
<td>Trifles Quiz</td>
<td>1 at 10pts</td>
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<tr>
<td>Trifles Dis Forum</td>
<td>1 at 10pts</td>
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<tr>
<td>A Doll House Quiz</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>A Doll House Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>A Streetcar Quiz</td>
<td>1 at 10pts</td>
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<tr>
<td>A Streetcar Dis For</td>
<td>1 at 10pts</td>
</tr>
<tr>
<td>Individual Play Arg Essay</td>
<td>1 at 15pts</td>
</tr>
<tr>
<td>Group Play Arg Essay Out</td>
<td>1 at 5pts</td>
</tr>
<tr>
<td>Group Play Arg Essay</td>
<td>1 at 15pts</td>
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## Module: Research Skills

<table>
<thead>
<tr>
<th>Task</th>
<th>At</th>
<th>Points</th>
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<tbody>
<tr>
<td>CCC Section 1 Quiz</td>
<td>1</td>
<td>10pts</td>
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<tr>
<td>CCC Section 1 DoAc</td>
<td>1</td>
<td>10pts</td>
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<tr>
<td>CCC Section 2 Quiz</td>
<td>1</td>
<td>10pts</td>
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<tr>
<td>CCC Section 2 DoAc</td>
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<tr>
<td>CCC Section 3 Quiz</td>
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<td>10pts</td>
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<tr>
<td>CCC Section 3 DoAc</td>
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<td>10pts</td>
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<tr>
<td>CCC Section 4 Quiz</td>
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<td>10pts</td>
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<tr>
<td>CCC Section 4 DoAc</td>
<td>1</td>
<td>10pts</td>
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<tr>
<td>CCC Section 5 Quiz</td>
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<tr>
<td>CCC Section 5 DoAc</td>
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<tr>
<td>CCC Section 6 Quiz</td>
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<td>10pts</td>
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<tr>
<td>CCC Section 6 DoAc</td>
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<tr>
<td>LinkedIn Assignment</td>
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<td>10pts</td>
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<tr>
<td>Personal Branding Dis For</td>
<td>1</td>
<td>10pts</td>
</tr>
<tr>
<td>Interview Prep Dis For</td>
<td>1</td>
<td>10pts</td>
</tr>
<tr>
<td>Literary Articles Dis For</td>
<td>1</td>
<td>10pts</td>
</tr>
<tr>
<td>Group Article Summary 1</td>
<td>1</td>
<td>25pts</td>
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<tr>
<td>Group Article Summary 2</td>
<td>1</td>
<td>25pts</td>
</tr>
<tr>
<td>Group Article Evaluation 1</td>
<td>1</td>
<td>25pts</td>
</tr>
<tr>
<td>Group Article Evaluation 2</td>
<td>1</td>
<td>25pts</td>
</tr>
<tr>
<td>Group Res Pap Outline</td>
<td>1</td>
<td>5pts</td>
</tr>
<tr>
<td>Group Research Paper</td>
<td>1</td>
<td>100pts</td>
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</table>

## Module: Wrap Up

<table>
<thead>
<tr>
<th>Task</th>
<th>For a total up to</th>
<th>Points</th>
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<tbody>
<tr>
<td>Wrap Up Dis Forum 1</td>
<td>for a total up to</td>
<td>10pts</td>
</tr>
<tr>
<td>Wrap Up Dis Forum 3</td>
<td>for a total up to</td>
<td>10pts</td>
</tr>
<tr>
<td>Final Exam</td>
<td>for a total up to</td>
<td>30pts</td>
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</tbody>
</table>

**Total** 750pts

750 – 676  A  
675 – 601  B  
600 – 524  C  
525 - 451  D  
450 – 0    F
This certification mark recognizes that this course met Quality Matters Review Standards.

Course Objectives:

1. The student will effectively plan and write compositions which reinforce the skills established in Composition I by:
   A writing essays that support and develop a central thesis.
   B using appropriate rhetorical and language skills in all compositions.

2. The student will comprehend and interpret literary selections by:
   A understanding and identifying relevant literary elements, such as plot, structure, narration, point of view, setting, character, theme and symbolism.
   B using textual evidence to interpret and evaluate a given literary selection.

3. The student will use the library effectively by:
   A locating sources through the college’s online library and other electronic sources.
   B retrieving sources, either print or electronic.

4. The student will incorporate information from sources appropriately by:
   A managing and recording information from specified sources.
   B summarizing, paraphrasing, quoting and combining source information effectively.
   C writing papers which integrate the student's own words and ideas with those of primary and/or secondary sources.
   D using parenthetical references within the paper to credit information from primary and secondary sources.
   E preparing a works cited list of the sources used in the research paper.

5. The student will retrieve information from sources effectively and efficiently by:
   A selecting the most appropriate investigative methods.
   B constructing and refining search strategies.
   C accessing information using a variety of strategies.

6. The student will evaluate sources including electronic sources by:
   A summarizing the main idea extracted from the information.
   B articulating and applying basic criteria for evaluating both the information and its sources.
   C synthesizing main ideas to construct new concepts.
   D comparing new knowledge with prior knowledge to determine the value added, contradictions, or other unique characteristics of the information.
   E validating understanding and interpretation of the information through discourse with other individuals, subject-area experts, and/or practitioners.
   F deciding whether the initial query should be revised.