



## WORLD LITERATURE II: RENAISSANCE-PRESENT: SYLLABUS

LIT 2120 (3 Course Credits)

Professor: Dr. J. White

Time & Location: ONLINE

Office: LA 117

Office Hours: By appointment made at least 48 hours in advance

<https://web.spcollege.edu/instructors/id/white.julia/COR/>

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Emails must be sent through MyCourses

Phone: (727) 394-6122

### RECOMMENDED HANDBOOK

MLA Handbook. 9th or 10th ed., Modern Language Association of America, 2021.

NB: This handbook is not required, but it is an affordable and helpful resource for all work. You can purchase the MLA Handbook directly from the publisher (MLA) via <https://www.mla.org/Publications/Bookstore>

ISBN: 9781603293518 (Paperback)

ISBN: 9781603295628 (Spiral)

ISBN: 9781603295611 (Hardcover)

### ONLINE WRITING LAB (OPEN SOURCE)

The Purdue OWL. Purdue University Writing Lab, 2019.

<https://owl.purdue.edu/owl/>

MLA Formatting and Style Guide. Purdue University Writing Lab, 2019.

[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/index.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html)

### OPTIONAL TEXTS

A literary anthology is NOT REQUIRED for this course as the readings are hyperlinked in the course modules. Students must review the SYLLABUS/SCHEDULE and be proactive about locating and reading the literature online. Students will see course links to the required readings in each module. Students will also see electronic book projects in the course. However, the anthology below is optional for those who need hard copy of the readings (NB: Not all assigned works are included):

The Norton Anthology of World Literature. Any Edition. Lawall, Sarah et al. Norton, 2009. ISBN: 978-0-393-92454-1.

#### ACADEMIC DEPARTMENT

Dean, Communications: Dr. J. Leopold  
Phone: (727) 341-3719

Administrative Specialist, Communications: Mrs. D. Williams  
Phone: (727) 394-6119

#### WELCOME TO THE COURSE

As your professor, I am here to help you succeed. Please don't hesitate to email me should you require assistance. I will respond within 48 hours (in most circumstances) if you contact me via MyCourses. Please check MyCourses News and Email often, as I communicate regularly therein. Have a positive and productive term.

#### COURSE DESCRIPTION

This is a course designed to study the major poetry, fiction, drama, and essays world literature from the Renaissance to the present. Emphasis is on the intellectual, philosophical, and cultural issues in literature that unite humankind despite differences in time, place, and language. This course also emphasizes research and composition of the research paper and the essay of literary interpretation. This course partially satisfies the writing requirements outlined in the General Education Requirements. World Literature I is not a prerequisite for this course. (Note: Credit is only given for LIT 2120 or LIT 2120H or IDS 1102H. Prerequisite: ENC 1101 with a minimum grade of C or ENC 1101H with a minimum grade of C or IDS 1101H with a minimum grade of C or IDS 1111H

#### GOALS AND OUTCOMES

This course is an expansive study of World Literature, including Asian, Indian, Middle Eastern, African, Latin American and European Literature. Emphasis is placed on acquiring knowledge of non-Western texts, ideas, and values relative to Western Culture as well as developing awareness about world cultures. Students should learn to read closely and develop a basic understanding of the historical and cultural issues of the period as these are reflected in the texts. By the end of the semester, students should be able to identify various writers and their works from these periods; describe their central concerns as well as the contexts in which they wrote; analyze specific texts in relation to relevant historical contexts; and synthesize the themes of the various periods of this era. Students should expand understanding of the stylistic, grammatical, and mechanical aspects of writing. Students should also improve research and research writing skills.

#### PERFORMANCE STANDARDS

The SPC Descriptions of Grade Levels of Writing will be the general criteria for evaluation with more specific criteria indicated in the professor's rubrics. The student will demonstrate the characteristics of rhetoric and language of the grade of "C" according to the same standards.

## IMPORTANT DATES

Please review all important dates (below): Financial Aid, Drop, Add, Refund, Examination, Withdrawal, and Closure dates etc.:

<https://go.spcollege.edu/calendar/> <https://spcollege.edu/>

## ACCESSIBILITY

If you have a documented disability or think that you may have a learning or other disability and would like to request accommodations, please make an appointment with the Learning Specialist on your campus. If you need assistance, please contact Accessibility Services. Accessibility Services staff can be reached at 791-2628 or 791-2710 (CL and EPI), 341-4316 (SP/G), 394-6289 (SE), 712-5789 (TS), 341-3721 (HEC), 341-4532 (AC), or 341-7965 (DT). You can learn more about Accessibility Services at <https://www.spcollege.edu/friends-partners/about/compliance-statements/>

## TECHNOLOGY

MyCourses: Students will be required to access the class via MyCourses. Access to MyCourses is available 24/7. To log-on, use your student number as your Username and create a Password. See all MyCourses tutorials at the start of the course. For extra help, refer to the information (below) about online learning and/or contact the SPC Helpdesk as they can assist you with technical issues related to MyCourses as well as other technology related problems (files, etc.). They can be reached via 727-341-4357 (HELP): <https://mycourses.spcollege.edu/> <http://mycoursesupport.spcollege.edu/ecampus> <https://mycoursesupport.spcollege.edu/technical-support-desk-call-center>  
Accessibility: View the MyCourses-Desire2Learn Accessibility Statement.  
Privacy: View the MyCourses-Desire2Learn Privacy Statement. Minimum Technology Requirements: View the MyCourses Minimum Technology Requirements (linked in MyCourses). Students should learn how to navigate the course and use the course tools (Calendar, Email, News, Submission Review, Dropbox, Discussions, Grades). Turnitin: Turnitin (linked in MyCourses) flags similarity and mechanical issues in written work that merit review. Use of the service enables students and faculty to identify areas that can be strengthened through improved integration of sources and/or proper citation. Submitted papers remain as source documents in the Turnitin database for the purpose of detecting originality. Students retain copyright to their works. Review the Turnitin Usage Agreement. Please submit work as instructed so that Turnitin can read your submission (if credit is desired). Students who do not wish to submit work through Turnitin must notify their professor via course email within the first seven days of the course. In lieu of Turnitin use, students shall be required to submit annotated bibliographies, copies of sources, preliminary drafts, and a research journal. NEW RULES: Submit work via Submissions. Do not attach files to Discussions. Send essays via attachment (PDF or Rich Text Format) AND copy and paste the same text (required) as back-up (in case files are problematic) via the correct MyCourses dropbox. The professor may deduct points if work is not submitted properly. Many MyCourses features are accessible on mobile devices; however, a computer is recommended especially for papers and examinations. Technical Support: Technical support is available via St. Petersburg College's Helpdesk at (727) 341-HELP and [onlinehelp@spcollege.edu](mailto:onlinehelp@spcollege.edu). If you encounter a technical problem in the course, take relevant screenshots and attach to an email to your Professor ([white.julia@mycourses.spcollege.edu](mailto:white.julia@mycourses.spcollege.edu)) ALSO copying Technical Support ([onlinehelp@spcollege.edu](mailto:onlinehelp@spcollege.edu)) regarding the same matter (mandatory).

## COMMUNICATION

Pursuant to F.S. § 119, all electronic communications made or received by the college are public records. Unless exempted under Florida Statutes, all public records may be inspected and copied by any person desiring to do so under the supervision of the custodian of the public records. Enrolled students should not use Institutional Email (Microsoft Outlook) for course communications. Such communications shall be referred to MyCourses. Instead, sign-on to MyCourses regularly. Check the Calendar and read all Communications. See NEWS for class announcements. Read your course email and contact your professor via MyCourses if you need any help or assistance. Your professor will attempt to answer MyCourses communications within 48 hours under normal circumstances. Contact our Communications Specialist, Mrs. Donna Williams, if you need immediate assistance. SPC Voicemail is routed to Institutional Email (Microsoft Outlook). As the system identifies the phone number and not necessarily the caller (per se) and voice-text is often unreliable, I may not have a clear record of your VM. Bottom line: Students are expected to use MyCourses Email as heretofore stated. NB: The professor is not obligated to respond to individuals not using MyCourses email.

## ATTENDANCE AND PARTICIPATION

Active participation for this class means (1) signing-on to the course each week; (2) following the professor's directions; (3) following published policy; and (4) successfully completing and submitting all assignments by the due dates posted in the Calendar. This includes submitting the diagnostic essay by the end of the "No-Show" period as well as posting in discussion forums weekly. Successful completion of assignments shall count toward active participation. Missed assignments or those in violation of policy shall count as absence. If you have missed an assignment due to a medical matter and seek excused absence, please provide a short, signed doctor's note confirming the same and send it to your Professor via MyCourses ([white.julia@mycourses.spcollege.edu](mailto:white.julia@mycourses.spcollege.edu)). The professor shall verify which students are actively attending and participating in class. Students classified as "No Show" for both of the first two weeks shall be administratively withdrawn from the class. The student's financial aid will be adjusted based on their updated enrollment status. The last day to withdraw without a grade penalty can be found in the SPC College Calendar. It is important that you make note of this date to protect your GPA from the effects of a failing grade. If you should find that circumstances require you to withdraw, there is an online withdrawal form available at My SPC. Immediately following the 60% point of the term, students classified as not meeting the criteria for active class participation and/or failing to successfully submit the Midterm Essay shall be reported to the Administration and consequently administratively withdrawn. Students will be able to withdraw themselves at any time during the term. However, requests submitted after the last date to withdraw with a "W" (see academic calendar) will result in a "WF" (which may also impact financial aid). Students are strongly encouraged to consult with an academic advisor or financial assistance counselor prior to withdrawing from a class.

## COUNSELING

Students in need of non-academic assistance and/or counseling, etc. are asked to consult with our many trained advisors and counselors regarding SPC SUPPORT SERVICES

(<https://www.spcollege.edu/current-students/studentaffairs/student-support-resources>) etc. SPC provides a list of community partners who can offer a sliding scale fee for medical services. Resources for Life will assist you with names and phone numbers to Pinellas County providers. If experiencing a crisis, Dial 911 for urgent situations or Dial 211 for social service resources.

## ASSIGNMENTS

Course modules (15) contain minor assignments that culminate in major assignments. The five (5) essay assignments include the

- DIAGNOSTIC ESSAY
- MIDTERM ESSAY
- RESEARCH ESSAY
- FINAL ESSAY
- REFLECTIVE ESSAY

Supporting work includes

- Modules related to the assigned literature
- Discussions related to the assigned literature
- Modules related to the research process
- Quizzes related to the research process
- Parts of the essay development process: bibliographies, outlines, etc.

Students are required to read assignment directions, guidelines, and required readings. New paper topics are assigned each term to reduce plagiarism. Review the specified tutorials in the OWL. Answer the research question or essay prompt in your thesis statement and paper. Conform to the scope of the assignment. Stay on topic and strive for a logical flow of ideas supported by relevant, reasonable, and coherent evidence. NB: Use quotation marks when integrating material verbatim. Include proper parenthetical and bibliographic citations for any and all summaries, paraphrases, and quotations. Revise your work (before submission) to catch and correct problems with grammar, sentence structure, punctuation, and diction/spelling. Put your legal name on your submissions which must also be keyboarded and conform to MLA Format (8th, 9th, or 10th edition). Contact your professor if you require assistance or clarification. Consider the Library (linked in MyCourses) for help with major research projects. Consider Academic Support (linked in MyCourses) if you need tutorial help (especially regarding grammar, syntax, and ESL issues). Tutors should be provided with assignment instructions and able to help with matters of structure and style as well as LEP, ESL, MLA etc. NB: Legally, neither tutors nor other actors should write your papers for you or engage in undue influence. Instead, you must submit original work. Please allow 48-72 hours for the tutor to return your essay. Please review the CALENDAR (see MyCourses tutorial) and NEWS throughout the semester. Assignments are due on the assigned due date by midnight. Late work is accepted at the discretion of the professor and shall (if accepted) be graded later in the term after timely work has been evaluated. NB: The professor may update the Calendar to offer extensions.

## GRADING POLICY

Course letter grades shall be determined by way of the standard scale; However, the professor reserves the right (but is not obligated) to roundup in pass/fail cases.

PARTICIPATION (Diagnostic, Discussions, Quizzes, etc.) = 25%  
DIAGNOSTIC ESSAY = See above.  
MIDTERM ESSAY = 25%  
RESEARCH ESSAY = 25%  
FINAL ESSAY = 25%  
REFLECTIVE ESSAY = Extra Credit (5 Points)

It will be possible to earn 1000 points this semester:

A = 90% (900 points)  
B = 80% (800 points)  
C = 70% (700 points)  
D = 60% (600 points)  
F = 50% (500 points)

#### ACADEMIC INTEGRITY

Each student's behavior is expected to contribute to a positive teaching and learning environment. No student (or other actor) has the right to interfere with the teaching and learning process.

#### EXPECTATIONS: You should

- Enroll to genuinely engage in substantive academic work.
- Read the syllabus, course information, and assignments
- Follow directions and email me via the course for needed clarifications
- Note updates (Syllabus, MyCourses, News, Email)
- Email me promptly if a problem arises that requires my attention
- State your legal name in all communications
- Be courteous, reasonable, and tolerant (Netiquette)
- Complete and submit assignments as instructed and on-time
- Go to Submissions to submit assignments
- Email me promptly to discuss completing any missed work
- Know that by enrolling, you agree to comply with the Academic Honesty policy
- Do your own academic work
- Expect academic/disciplinary measures for violations of law or policy.
- Review and comply fully with the Student Code of Conduct:  
<http://www.spcollege.edu/studentconduct/>

#### EXPECTATIONS: You should NOT

- Share course materials with non-class members without permission from the instructor
- Submit material which has been obtained through someone else's efforts
- Engage in misrepresentation, fabrication, cheating, and/or plagiarism
- Participate in conspiracy, bribery, collusion, and/or unauthorized access
- Engage in cyberharassment which is a crime in Florida (F.S. § 784.048)
- Help others to violate academic standards, published policy, and/or the law.

The professor has the authority to remove students from the course for policy violations. Any discriminatory, derogatory, inappropriate, and/or threatening actions shall be subject to disciplinary action. Questionable submissions shall be flagged, retained, investigated, reported, and forwarded (at any time) to the authorities. It is your responsibility to be familiar with SPC ACADEMIC INTEGRITY policies (see Student Handbook). There is no tolerance for any form of academic dishonesty defined by MLA GUIDELINES or SPC POLICY including BOARD RULE 6Hx23-4.461. Examples of Academic Dishonesty: Using another's work without proper source citations thereby attempting to present such work as your own; submitting academic work for credit twice without the

written permission of the instructor; plagiarizing the source material from another student's paper and passing it off as your own research; or engaging in conspiracy whereby you collude with others to violate published policy. Discipline can range from a zero on a specific assignment to expulsion. This course offers instruction as to how to acknowledge and cite sources. If in doubt, refer to the MLA Handbook or (free) MLA Formatting and Style Guide and ask me for needed clarifications. Some of your courses may also include material protected by copyright. This means that you need permissions to disseminate the material. Nor can you use and share copyrighted material like trademarks, logos, etc. in your academic projects unless you attach documented permissions to the submission in quo. Please read the Student Handbook and all related policy information and conduct yourself accordingly:

<http://www.copyright.gov> <https://go.spcollege.edu/academichonesty/>  
<https://go.spcollege.edu/uploadedFiles/Students/StudentHandbook.pdf>  
<https://go.spcollege.edu/Addendum/#onlineguide>  
<https://style.mla.org/plagiarism-and-academic-dishonesty/>  
[https://owl.purdue.edu/owl/research\\_and\\_citation/mla\\_style/mla\\_formatting\\_and\\_style\\_guide/index.html](https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/index.html)

#### STUDENT SURVEY OF INSTRUCTION

The Student Survey of Instruction is administered in every course each semester. **DISCLAIMER** The professor reserves the right to make any revisions to the syllabus and/or the course as needed.

#### SYLLABUS ADDENDUM

This provides the most current version of fluid information:

<https://www.spcollege.edu/current-students/student-affairs/student-right-to-know/student-responsibilities> How to Be A Successful Student Attending class is vital to your success, particularly the first few days of class as you are introduced to the requirements and topics you will be covering. Therefore the college limits when you can add classes. Please check our registration page regarding when classes can be added. You may drop a course through the Drop with Refund date listed on your Fee Schedule and be eligible for a refund, although withdrawing may affect your financial aid. If you are thinking of withdrawing, please speak with your professor, an Academic Advisor or a financial aid counselor. Showing up is the first step in ensuring your academic success. Active participation is the next step - whether you are in a classroom or taking classes online. Each of your faculty will give details in the syllabus about their attendance policies. If you are going to miss a session, or be offline for any reason, please let your professor know in advance. If you don't attend during the first two weeks of a term you will automatically be withdrawn from the class and this can cause serious problems if you receive financial aid. In fact, if you withdraw prior to completing 60% of a class and receive any form of federal financial aid (grants or loans) you will be required to repay a portion.

#### ATTENDANCE/ACTIVE PARTICIPATION/WITHDRAWAL POLICIES

Students classified as "No Show" for both of the first two weeks will be "administratively" withdrawn from any class which they are not attending. It is the student's responsibility to know the attendance policy of the class in which they are enrolled. The student's financial aid will be adjusted based on their updated enrollment status. Depending on the modality of the course, attendance may be online, LIVE Online, blended, or on-campus. For LIVE Online classes, attendance will be taken online during the normal class meeting

time/days. Students who are feeling ill for any reason should communicate with their professor regarding attending online instead of on-campus, and/or the responsibility of excused absences. Students are also responsible to discuss completing any missed work with the professor. Students who are not actively participating in class as defined in the professor's syllabus will be reported to the Administration during the week following the last date to withdraw with a "W" (as posted in the academic calendar on the college's website). Students will be able to withdraw themselves at any time during the term. However, requests submitted after the last date to withdraw with a "W" (see academic calendar) will result in a "WF". Students and professors will automatically receive an email notification through their SPC email address whenever a withdrawal occurs. Withdrawing after the "Last Date to Withdraw with a Grade of "W" can have serious consequences. If the student withdraws from a class after the deadline posted in the academic calendar, the student will receive a final grade of "WF", which has the same impact on the student's GPA as a final grade of "F." A "WF" grade also could impact the student's financial aid, requiring repayment of financial assistance. Students should consult with an academic advisor or financial assistance counselor prior to withdrawing from a class. Students who wish to withdraw completely from SPC are not able to totally withdraw from all classes through MySPC. A student must contact an Academic Advisor to totally withdraw.

## STUDENT EXPECTATIONS

It is important that all of your attention be focused on the content to be learned so when you are in class you shouldn't be using your computer, cell phone, and tablet for casual use, only academic purposes. Any use of these devices (including texting) for non-academic purposes draws your attention away from the course work and is therefore subject to disciplinary action. Whether you are taking a course online, blended, or in the classroom, you may be required to have discussions of class assignments and share papers and other class materials with professors and classmates online. The learning management system, MyCourses, will be used for this purpose and you should complete the Introduction to MyCourses so that you are comfortable with the system and can complete your assignments. Whether you are in an online class or a physical classroom, certain behaviors are expected when you communicate with your peers and your professors. You need to contribute to a positive learning/teaching environment, respecting the rights of others and their opportunity to learn. No one has the right to interfere with the teaching/learning process. Below are the traits of a successful student. These guidelines pertain whether your course is online or in the classroom.

When communicating, you should always:

- Treat everyone with respect in every communication
- Use your professor's proper title: Dr. or Prof.
- Use clear and concise language
- Remember that college level communication should use correct grammar
- Use correct spelling and avoid texting abbreviations
- Avoid using the caps lock feature as it can be interpreted as yelling online
- Be cautious when using humor or sarcasm
- Be cautious with personal information (both yours and others')

### Online Student Participation and Conduct Guidelines

The practices of courtesy and respect that apply in the on-campus classroom also apply online. Any discriminatory, derogatory, or inappropriate comments are unacceptable and subject to the same disciplinary action applied in courses offered on campus.



When you send an email to your professor, department chair, dean, or classmates, you should:

- Use a subject line that describes what you are writing about
- Avoid attachments unless you are sure your recipients can open them
- Be clear, concise, and courteous
- Sign your message with your name
- Use your SPC email [MyCourses] account to ensure delivery.

Sometimes emails from nonSPC accounts are stopped by the spam filter and the recipient may not receive it. Your faculty member will include in the syllabus expectations for response times on email. Recordings in the classroom: See institutional link (above) and note regulations regarding unauthorized dissemination. If in doubt, please discuss with your professor.

When posting to a discussion board, you should:

- Write posts that are on-topic and within the scope of the course material
- Take your posts seriously; review and edit your posts before sending
- Be as brief as possible while still making a thorough comment
- Always give proper credit when referencing or quoting another source
- Read all messages in a thread before replying
- Avoid repeating someone else's post without adding something of your own
- Avoid short, generic replies such as, "I agree."
- Always be respectful of others' opinions, even when they differ from yours
- Express any differing opinions in a respectful, non-critical way
- Not make personal or insulting remarks
- Be open-minded

The professor has the authority to ask a disruptive student to leave a classroom or lab. The professor may also delete posts or materials from an online or blended class and/or take disciplinary action if disruptive behavior continues. This ensures that all students in the class have an opportunity to learn. We expect you to be honest in all of your academic work. By enrolling at the College, you agree to obey all of the standards of academic honesty and integrity and you should understand that failing to observe the rules may result in academic and disciplinary action, up to and including expulsion from the College. As members of the College community, you also have an ethical obligation to report violations of the SPC academic honesty policies you may witness. The academic honesty policy and procedures are available online: Academic Honesty Policies, Honor Code, Academic Integrity Policies and Procedures. These documents include details on what is meant by:

- Cheating
- Bribery
- Misrepresentation
- Conspiracy
- Fabrication
- Collusion
- Duplicate submissions
- Academic misconduct
- Improper calculator, computer or online use

Some of your courses may include online material that is protected by copyright. This means that the work is available for you to use in your studies but you can't copy and share the materials (copyright.gov). Please see SPC's copyright information. It's your responsibility to be academically honest in all of your work.

## SAFETY AND SECURITY

In each classroom there is an Emergency Response Guide to help you during an emergency. It is also a good idea to be familiar with evacuation routes in buildings that you use frequently. If you have an emergency, dial 911 immediately. For information on campus safety and security policies, please call 727-791-2560. More information is also available on the Campus Safety website. The college website (spcollege.edu) is the best source of information in the event of an emergency. It's possible for something like a hurricane to disrupt classes on campus; if this happens there are plans on how to help you continue your education. You should be comfortable using MyCourses as the learning management system will be key in communicating with faculty about course materials and assignments. Make sure you complete the Introduction to MyCourses so that you are familiar with sending and receiving emails, participating in discussion posts, navigating through course materials, and submitting assignments. It is important to be able to use MyCourses for learning activities if your campus is closed. For extended institutional information, please see the aforementioned link (above) and note all regulations.

## COURSE OUTLINE: MAJOR TOPICS

1. Chinese and Japanese Literature of the Premodern Era
2. Ottoman Literature of the Premodern Era
3. European Literature of the Enlightenment
4. Transnational Literature of the Enlightenment (New World)
5. Indian and Bengali Literature and Urdu Lyric Poetry
6. European Realism, Naturalism, and Symbolism
7. British and French Modernism
8. Spanish and Latin American Modernism and Postmodernism
9. Transnational Modernism
10. African and Indian Modernism, Postmodernism, and Decolonization

## TENTATIVE SCHEDULE

Week	Module	Topics	Tasks	Activities
1	Module 1	Read Premodern Chinese and Japanese Literature: Li Po, Poems (3) Du Fu, Poems (3) Basho, <u>Narrow Road to the Deep North</u>	Premodern Chinese and Japanese Travel Literature	Activities Discussions Quizzes
2	Module 2	Read Premodern Chinese and Ottoman Literature: Chinese Poems (3) E. Celebi, excerpts from <u>The Book of Travels</u>	Premodern Chinese and Ottoman Travel Literature	Activities Discussions Quizzes DIAGNOSTIC ESSAY DUE
3	Module 3	Read one (1) selection from the Enlightenment: Voltaire, <u>Candide</u> Paine, <u>Rights of Man</u> Paine, <u>Age of Reason</u> Newton, excerpts from the <u>Principia</u>	European Enlightenment	Activities Discussions Quizzes
4	Module 4	Read one (1) selection from the Enlightenment: Wollstonecraft, <u>A Vindication</u>	Transnational Enlightenment	Activities Discussions Quizzes

		Sor Juana, "Reply to Sor Filotea"		MIDTERM ESSAY OUTLINE DUE
5	Module 5	Explore three works of British/European Romanticism: Beethoven (Music) Leopardi, "The Infinite" Wordsworth, "Ode on Intimations of Immortality"; "The World Is Too Much with Us" Hugo, "Demain dès l'aube" Novalis, "Uplifted" E. Brontë, "No Coward Soul Is Mine" C. Brontë, <u>Jane Eyre</u> (Book/Film)	European Romanticism	Activities Discussions MIDTERM ESSAY DUE
6	Module 6	Explore three works of British/European Romanticism: Chopin and/or Liszt (Music) Coleridge, "Kubla Khan" P. Shelley, "Ozymandias"; "Ode to the Western Wind" M. Shelley, excerpts from "Letters" Byron, "She Walks in Beauty" Keats, "Ode on a Grecian Urn"; "Chapman's Homer"; "Ode to a Nightingale"	European Romanticism	Activities Discussions Quizzes
7	Module 7	Read poems by Indian and/or Bengali poets: Zeb-un-Nissa, Ghazals (3) Ghalib, Ghazals (3) Tagore, Gitanjali (3)	Indian Literature and Urdu Lyric Poetry	Activities Discussions Quizzes
8	Module 8	Explore European Realism: Hugo, <u>Les Misérables</u> (Book, Film, and/or PBS Series)	European Realism	Activities Discussions Quizzes MLA BIB. DUE
9	Module 9	Read one work of Russian Realism: Tolstoy, <u>War and Peace</u> or <u>Anna Karenina</u> (Book and/or Film) Chekhov, Short Stories [TBA]	Russian Realism and Naturalism	Activities Discussions Quizzes MLA PAPER OUTLINE DUE
10	Module 10	Explore three French Symbolist poems and/or scores: Mallarmé, "L'après-midi d'un Faune" Debussy, Satie, Ravel (Music) Rimbaud, from "Le Bateau Ivre" MLA PAPER DUE	French Symbolism	Activities Discussions MLA PAPER DUE
11	Module 11	Read one work of British Modernism: Conrad, Short Stories [TBA] Forster, <u>A Passage to India</u> (Book/Film) Rhys, <u>Wide Sargasso Sea</u> (Book/Film) Woolf, <u>A Room of One's Own</u>	British Modernism	Activities Discussions Quizzes
12	Module 12	Read one work of French Modernism: Proust, excerpts from <u>Swan's Way</u> Camus, <u>The Plague</u> Sartre, <u>Troubled Sleep</u>	French Modernism	Activities Discussions Quizzes

		De Beauvoir, [Author's] "Introduction to The Second Sex"		
13	Module 13	Read one work of Spanish or Latin American Modernism: Lorca, <u>Gypsy Ballads</u> Neruda, Poems (3) Marquez, <u>Love in the Time of Cholera</u> Allende, <u>House of the Spirits</u> (Book/Film)	Spanish and Latin American Modernism & Postmodernism	Activities Discussions Quizzes
14	Module 14	Explore Transnational Modernism: Ballard, <u>Empire of the Sun</u> (Book/Film) Lu Xun and Hu Shih et al, Poems (3) E. Chang, Short Stories [TBA]	Transnational Modernism	Activities Discussions Quizzes FINAL ESSAY OUTLINE DUE
15	Module 15	Select one work of African or Indian Modernism: Chinua Achebe, "Chike's School Days" or <u>Things Fall Apart</u> . Gandhi (Film) Gandhi, <u>Autobiography</u> Ramabai, Short Stories [TBA] Devi, Short Stories [TBA] FINAL ESSAY DUE	African and Indian Modernism, Postmodernism, & Decolonization	Activities Discussions FINAL ESSAY DUE EXTRA CREDIT DUE
16	Module 16	GRADES WEEK	NA	SSI

#### IMPORTANT LINKS

Academic Honesty Policy

<http://www.spcollege.edu/webcentral/admit/honesty.htm>

Student Conduct Code

<http://www.spcollege.edu/ecampus/help/conduct.shtml>

Student Expectations

<http://www.spcollege.edu/ecampus/help/expectations.shtml>

Additional information can be found in the "Academic Honesty and Behavior Pamphlet" or the SPC Student Handbook.

Technical Help

SPC helpdesk: 727-341-4357 [onlinehelp@spcollege.edu](mailto:onlinehelp@spcollege.edu) or

[www.spcollege.edu/helpdesk/](http://www.spcollege.edu/helpdesk/)

COLLEGE CALENDAR

[www.spcollege.edu/webcentral/admit/dates.htm](http://www.spcollege.edu/webcentral/admit/dates.htm)

M.M. BENNETT LIBRARIES

[www.spcollege.edu/central/libonline/](http://www.spcollege.edu/central/libonline/)

CAREER DEVELOPMENT SERVICES

[www.spcollege.edu/Central/Career/OCDS/index.shtm](http://www.spcollege.edu/Central/Career/OCDS/index.shtm)

INTERNATIONAL STUDENT SERVICES

[www.spcollege.edu/central/international/](http://www.spcollege.edu/central/international/)

LEARNING SUPPORT CENTERS (Tutorial Services)

[www.spcollege.edu/webcentral/resource/supplemental.htm](http://www.spcollege.edu/webcentral/resource/supplemental.htm)

SPC VETERAN AFFAIRS

[www.spcollege.edu/webcentral/veterans/](http://www.spcollege.edu/webcentral/veterans/)

